

State Historic Preservation Office

South Carolina Department of Archives and History 8301 Parklane Road | Columbia, SC | 29223 scdah.sc.gov

Historic Preservation News and Notes November 27, 2018

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Updated Project Review Forms and Website Sections

The SHPO has updated our Section 106 Project Review Form (PDF), DHEC-OCRM Project Review Form (PDF), and Historic Building Supplement (PDF) to be easier to use and clearer regarding what documentation is needed to review projects more efficiently. Please use these new forms when submitting projects for review. All prior versions of the forms are discontinued. The new forms are available on our updated Review & Compliance main webpage, Section 106 and DHEC-OCRM process webpages. Separate instructions documents are now available for the DHEC-OCRM Project Review Form and the Historic Building Supplement. Please direct any questions or issues regarding these forms to John Sylvest at 803-896-6129, or jsylvest@scdah.sc.gov.

Call for Session Proposals for 2019 Preservation Conference

We are now accepting proposals for education sessions at the 2019 Historic Preservation Conference, to be held April 26, 2019 at the SC Archives and History Center in Columbia. Education sessions cover a variety of topics, and range in difficulty from "Preservation 101" to advanced discussions of cutting-edge issues. The <u>Call for Proposals</u> provides more details about suggested topics and the proposal process. Questions? Contact Elizabeth Johnson at ejohnson@scdah.sc.gov, 803-896-6168. Proposals are due January 18, 2019.

New Listings in the National Register of Historic Places

The following properties in South Carolina were recently listed in the National Register of Historic Places. For more information about National Register program visit https://scdah.sc.gov/historic-preservation/programs/national-register.

St. George Rosenwald School, located at 205 Ann Street in St. George in Dorchester County, was listed in the National Register on October 2, 2018. It is a one story, H-shaped, wood-framed building originally built in 1925 according to the Rosenwald Fund's Community School Plan "Floor Plan No. 6-A" for a six teacher school. Later additions to the building added five additional rooms: one room to each wing c. 1935, two rooms to the southwestern wing c. 1950, and one room to the northeastern wing c. 1954. More information about the history of the school, photographs, and the nomination form are available at https://schpr.sc.gov/index.php/Detail/properties/47713.

Griffin Motor Company, located at 329 N. Irby Street in Florence, was listed in the National Register on October 2, 2018. Built 1950-51, this one-story, flat-roofed building is composed of stucco and unpainted Orangeburg brick on its street-facing façade, and consists of three primary spaces: the showroom, the service shop, and the part rooms. It is significant for its association with the evolution of car sales after World War II and for its role in the early history of NASCAR and the Darlington Raceway. More information about the history of the building, photographs, and the nomination form are available at http://schpr.sc.gov/index.php/Detail/properties/47714.

Booker T. Washington Auditorium, located at 1400 Wheat Street in Columbia, was listed in the National Register of Historic Places on October 24, 2018. The auditorium is the last extant building of Booker T. Washington High School, a segregated school for African American students in Columbia. The auditorium was constructed in 1956 using state funds dedicated to equalizing African American schools across South Carolina, which the state government hoped would forestall a push toward integrated schools. It is a brick building constructed in the International Style typical of school construction in South Carolina during the 1950s. More information about the history of the school, photographs, and the nomination form are available at https://schpr.sc.gov/index.php/Detail/properties/47716.

Emanuel African Methodist Episcopal Church, located at 110 Calhoun Street in Charleston, was listed in the National Register on October 25, 2018. The congregation of Emanuel AME dates to 1816, however construction of the current Gothic Revival Building designed by John Henry Devereux did not begin until 1891. Though work was completed in 1892, the building was badly damaged by a cyclone the next year and work on the building did not resume until 1901. Built in brick, the three-story building was stuccoed over between 1949 and 1951. More information about the history of the church including its significance in the Civil Rights movement, photographs, and the nomination form are available at https://schpr.sc.gov/index.php/Detail/properties/47715.

The Jamestown Historic District, located in northeast Florence County, was listed in the National Register on October 25, 2018. Jamestown is a historically African American agricultural settlement that consists of one building, eight archaeological sites, and a large family cemetery. The history of Jamestown reflects the broad patterns of African American history in the South during the late nineteenth and early twentieth centuries: the story of black history after the Civil War, the story of southern agriculture in the first half of the twentieth century, and the story of community development in a time when many groups of African Americans struggled to survive and assert their independence. More information about the history of Jamestown, photographs, and the nomination form are available at https://schpr.sc.gov/index.php/Detail/properties/47718.

State Board of Review Approves 6 Nominations

The State Board of Review for the National Register of Historic Places met on Friday, November 16, 2018 at the SC Archives & History Center and approved the following nominations:

- Dunean Mill Historic District, Greenville vicinity, Greenville County
- McCoy Farmstead, Holly Hill vicinity, Orangeburg County
- Orangeburg Downtown Historic District (Additional Documentation), Orangeburg, Orangeburg County

- Cornell Arms, Columbia, Richland County
- Matilda Evans House, Columbia, Richland County
- Union National Bank Building, Columbia, Richland County

The nominations will be forwarded to the Keeper of the National Register at the National Park Service in Washington, DC who makes the final decision about listing the property in the National Register. For more information about the State Board of Review and to access copies of the draft nominations, visit https://scdah.sc.gov/historic-preservation/programs/national-register/state-review-board or contact Virginia Harness at <a href="https://scdah.sc.gov/historic-preservation/programs/national-register/state-review-board or contact Virginia Harness at <a href="https://scate-preservation/programs

Report Hurricane Damage to Historic Properties

Please use the <u>Hurricane Damage Report for Historic Properties form</u> to help the South Carolina State Historic Preservation Office assess the extent of damage to historic properties by wind and flooding associated with recent hurricanes. Historic properties are buildings, structures, objects, sites, and districts listed in or eligible for listing in the National Register of Historic Places. Please check the National Register status of the reported property on <u>SC ArchSite</u>, our online GIS. The form is ONLY to report on historic properties to aid the SHPO in organizing our response. This form is NOT for insurance claims or requests for public aid. This form is likewise NOT for requests for immediate life or death public assistance.

National Preservation Awards: 2019 Nominations Open, 2018 Awards Announced

The call for nominations for the 2019 National Preservation Awards is now open. Award categories include:

- Richard H. Driehaus Foundation National Preservation Awards celebrate the "best of the best" in preservation projects.
- Louise du Pont Crowninshield Award honors an individual for their contributions over time.
- American Express Aspire Award recognizes the achievements of an emerging professional.
- Trustee's Award for Organizational Excellence given to a nonprofit organization that demonstrates sustained achievement in historic preservation.

Additional awards celebrate historic sites and outstanding work in advocacy. For the 2019 awards, which will be given at the PastForward conference in Denver (October 10-12, 2019) <u>submit your nominations</u> by <u>February 1</u>.

Click here for information about the 2018 National Preservation Awards.

First Keeper of the National Register of Historic Places

The first Keeper of the National Register of Historic Places, William J. Murtagh, passed away in late October. Read more about his impact on the field of historic preservation in this *New York Times* obituary.

Conferences / Workshops / Events

NEW 2019 Advisory Council on Historic Preservation Section 106 Classes. In 2019, the ACHP will offer three ALL NEW Section 106 classroom training courses in locations around the country. More information including the schedule is available in this 2019 flyer. The flyer also includes information about webinars and online courses available from the ACHP.

Preserving the Recent Past 3 Conference, March 13-16, 2019, Los Angeles, CA. For more information, visit www.prp3.org, where you can sign-up for conference updates, or email info@prp3.org.

NEW Main Street Now 2019, March 25-27, 2019, Seattle, WA. The conference will focus on three major themes: Managing Main Street, Elevating Local Leadership, and Celebrating Third Spaces in dozens of educational sessions and mobile tours. Registration is now open at https://www.mainstreet.org/howwecanhelp/mainstreetnow/now2019.

National Council on Public History (NCPH) Conference, "Repair Work", March 27-30, 2019, Hartford, CT. For more information visit http://ncph.org/conference/2019-annual-meeting/. Registration is now open.

NEW Landmark Conference "Untold Stories", April 11-13, 2019, Anderson. The Confederation of South Carolina Local Historical Societies will host the annual Landmark Conference in Anderson. More information will be available at http://www.csclhs.org/landmark-conference.html/.

2019 SC Historic Preservation Conference, April 26, 2019, SC Archives & History Center, Columbia. The <u>call for session proposals</u> is now open. Proposals are due January 18, 2019. Comments and suggestions can be sent to Elizabeth Johnson at ejohnson@scdah.sc.gov or Donna Foster at dfoster@scdah.sc.gov.

Keeping History Above Water, May 5-9, 2019, St. Augustine, FL. Flagler College, University of Florida, and the City of St. Augustine, Florida will host the fourth national and international conference, expanding on the themes and topics explored in previous conferences. For more info visit https://historyabovewater.org/2019-st-augustine.

NEW Preserving US Military Heritage Symposium: World War II to the Cold War, June 4-6, 2019, Fredericksburg, TX. The National Center for Preservation Technology and Training (NCPTT) and partners will host a three-day symposium on the preservation of United States military heritage from World War II to the Cold War. The symposium will bring together conservators, architects, engineers, landscape architects, museum and site managers, and other cultural resource professionals to discuss state-of-the-science efforts to document, conserve, treat, and adaptively reuse sites and features from our military heritage from the 1939 to early 1991. If you would like to present a session or poster, proposals will be accepted until February 18, 2019. More information is available on the symposium website.

NEW Vernacular Architecture Form 38th Annual Conference, Landscapes of Succession, May 29 -June 1, 2019, Philadelphia, PA. More information will be available on the conference website http://www.vernaculararchitectureforum.org/Philadelphia-2019.

Grant Application Deadlines

NEW Historic Theatres and Arts Centers Emergency Funds. The Fox Theatre Institute, based in Atlanta, Georgia will be releasing limited Urgent/Emergency Funds for historic theatres and arts centers directly impacted by recent hurricane events in South Carolina. Projects must be listed, or eligible for the National Register of Historic Places, operated by a local or regional non-profit or a local government. The properties may be owned and operated as well by a local government. The total amount being awarded for both North Carolina and South Carolina is \$350,000.00 and these grants do not require a match. These funds may be used for projects that do not have the potential to receive either insurance reimbursements or FEMA funding. These funds may be used for the removal and cleanup of historic buildings as well as the repairs to historic materials. This money is a onetime only initiative of the Fox Theatre Institute. Apply online by completing the application and submitting as a PDF for this cycle. Approval for funding will be contingent on review of a committee within the FTI organization as well as site visits. For more information about the grants program contact Leigh Burns, Director of the Fox Theatre Institute at 404-881-2003, leigh.burns@foxtheatre.org or visit https://www.foxtheatre.org/support/foxtheatre-institute/grant-program/urgent-emergency-needs.

NEW December 3, 2018 Save America's Treasures Grants. These grants provide preservation and/or conservation assistance to nationally significant historic properties and collections. Grants will be awarded through a competitive process and require a dollar-for-dollar, non-Federal match, which can be cash or documented in-kind. Applications are available on grants.gov. More information can be found at https://www.nps.gov/preservation-grants/sat/index.html.

January 10, 2019 Preservation Technology and Training Grants. The Preservation Technology and Training (PTT) Grants program provides funding for innovative research that develops new technologies or adapts existing technologies to preserve cultural resources. Grant recipients undertake innovative research and produce technical reports which respond to national needs in the field of historic preservation. Since the inception of the grants program in 1994, the National Center has awarded over 300 grants totaling more than \$9.1 million in Federal funds. The maximum award is \$30,000. For more details, visit https://www.ncptt.nps.gov/grants/preservation-technology-and-training-grants/.

NEW January 16, 2019 SC Humanities Major Grants. Major Grants are for public humanities programs that are large in scale. Major Grants are accepted twice a year. Awards are in sums between \$2,000 and \$8,000. For more information, including lists of previous grant awards, go to http://schumanities.org/grants/howtoapply/.

NEW February 1, 2019 National Trust Preservation Funds. These grants encourage preservation at the local level by providing seed money for preservation projects. Grants generally start at \$2,500 and range up to \$5,000. The selection process is very competitive. Members of the National Trust at the Forum or Main Street levels are eligible to apply for funding from the National Trust Preservation Fund. To learn more about the grant program and how to apply go to http://forum.savingplaces.org/build/find-funding/grant-seekers/preservation-funds.

Online sources of grant information:

A Guide to Historic Preservation, Arts & Cultural Institutions, & Tourism Funding Opportunities and Incentives How to

Navigate the Funding Process

Preservation Directory Grants & Funding Resources

State Library Grants Research Assistance

SC Grantmakers Network

Federal grants Grants.gov

Foundation Center Foundation Directory Online

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Please send any comments or suggestions to Elizabeth Johnson at ejohnson@scdah.sc.gov. Please forward this newsletter to others who might be interested in the information.

Past issues are online at https://scdah.sc.gov/historic-preservation/technical-assistance/publications/news-and-notes-monthly-newsletter.

Note: If a link is not working, copy the entire URL and paste it into the address bar of your web browser.

The SC Department of Archives and History (SCDAH) is an independent state agency, caretaker to 344 years of government records and historic documents. Our mission is to preserve and promote the documentary and cultural heritage of the Palmetto State through archival care and preservation, records management, public access, preservation of historic sites, and education. The State Historic Preservation Office (SHPO), a program of the SCDAH, encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places.

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